

Sam Gugino

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126 W. Gravers Lane, Philadelphia, PA 19118

THEATRE:

Cat on a Hot Tin Roof (Big Daddy, understudy), Walnut St. Theater. (Bernard Havard, dir.)
Freud's Last Session (Freud) - Beacon Theater Productions. (Georgina Bard, director)
The Diary of Anne Frank (Otto Frank) - Acting Naturally Theater. (Gary Sloan, director)
The Taming of the Shrew (Baptista Minola) - Newtown Arts Co. (George Hartpence, director)
August, Osage County (Beverly Westin)- Footlighters Theater (Dakota Adams, director)
Inherit the Wind (Mathew Harrison Brady) - Spotlight Theatre Prod. (Pat O'Neill, director)
Barefoot in the Park (Viktor Velasco) – Old Academy Players. (Jane Jennings, director)
The Grapes of Wrath (Jim Casy) - Allens Lane Theater. (Josh Hitchens, director)
Over the River and Through the Woods (Frank)— DCP Theatre. (Thomas Rush, director)
The Tempest (Antonio)—Playcrafters. (David Deratzian, director)
Shakespeare in Hollywood (Max Reinhardt) - (Emily Addis, director)
The Miracle Worker (Captain Keller)—Town & Country Players. (Lorie Baldwin, director)
Our Town (Mr. Webb)—Old Academy Players. (Jane Jennings, director)

(For video clips and additional information, go to: www.samgugino.com)

TRAINING:

Lantern Theatre School, Philadelphia, PA

- Intro to Acting (with Charlie Delmarcelle)
- Monologue/Audition Workshop (with KC Macmillan)
- Shakespeare (with Charlie Delmarcelle)
- Comedy (with KC Macmillan et al)
- Intermediate Scene Study (with Charlie Delmarcelle)
- Cold Reads and Callbacks (with Charlie Delmarcelle)

Walnut Street Theatre School, Philadelphia, PA

- Scene Study (with Charlotte Northeast)
- Scene Study (with Peter Schmitz)

OLLI/Temple

- Improvisational Acting and Theatre (with Dick Brown & Jean Haskell)

Roger Ainslie

- Dialect training

Reviews:

The Grapes of Wrath - "Sam Gugino is a commanding presence as the former preacher who now approaches labor organizing with missionary zeal." Hugh Hunter, *Chestnut Hill Local*